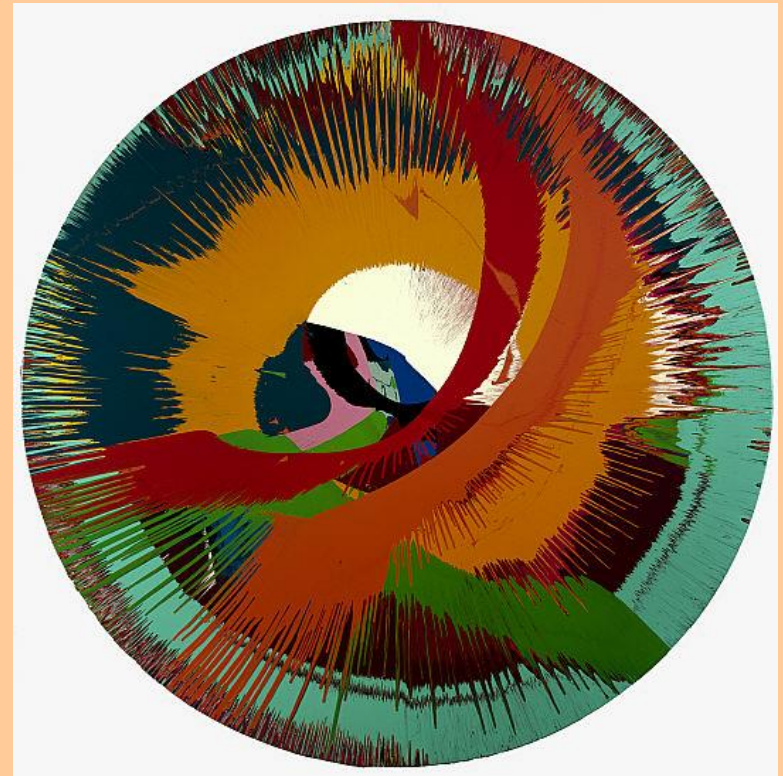


Damian Hirst



September
2019

- Damian Hirst was born in Bristol in 1965 and grew up in Leeds
- His dad was a motor mechanic but left home when Damian was 12
- Mum, Mary found it hard to control him on her own and he was caught by the police twice for shoplifting
- She however would not tolerate his rebellion and turned one of his punk records into a fruit bowl by melting it!!
- She did however encourage his drawings

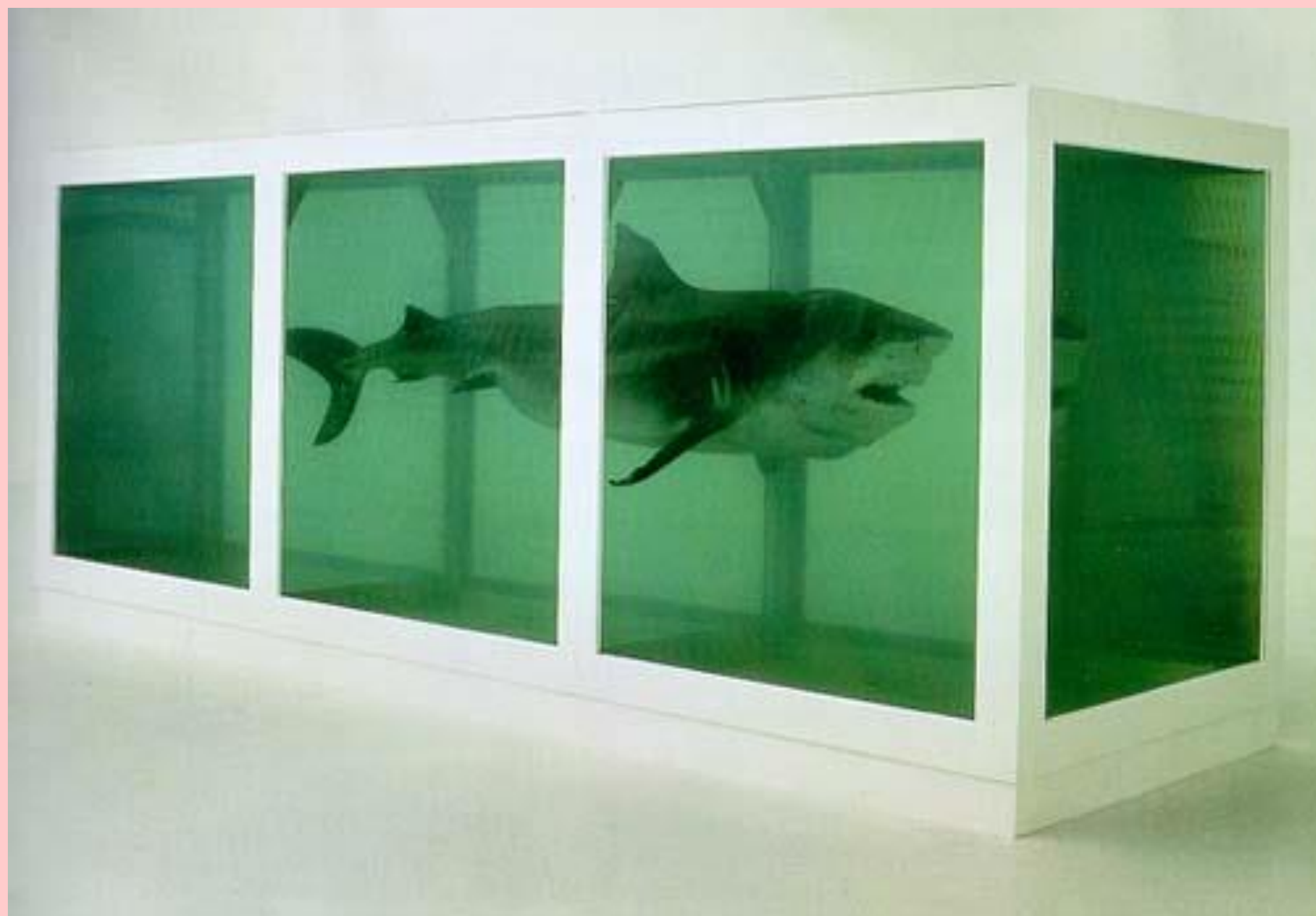


- **Art** was the only subject Damian had any success with at school
- His art teacher 'pleaded' for him to be allowed to enter the 6th form where he got 2 A levels at grade E
- He then went to Leeds College of Art & Design followed by fine art at Goldsmiths University. Both refused him admission when he first applied!
- While a student Hirst had a placement at a mortuary which influenced his later art and the materials he used.



- Hirst first became notorious when businessman **Charles Saatchi** bought a work called-
The Physical Impossibility of Death in the Mind of Someone Living.
- It was a dead shark in formaldehyde and cost Saatchi £50,000





- He went on to display other animals in formaldehyde including a cow, calf, bull and a sheep



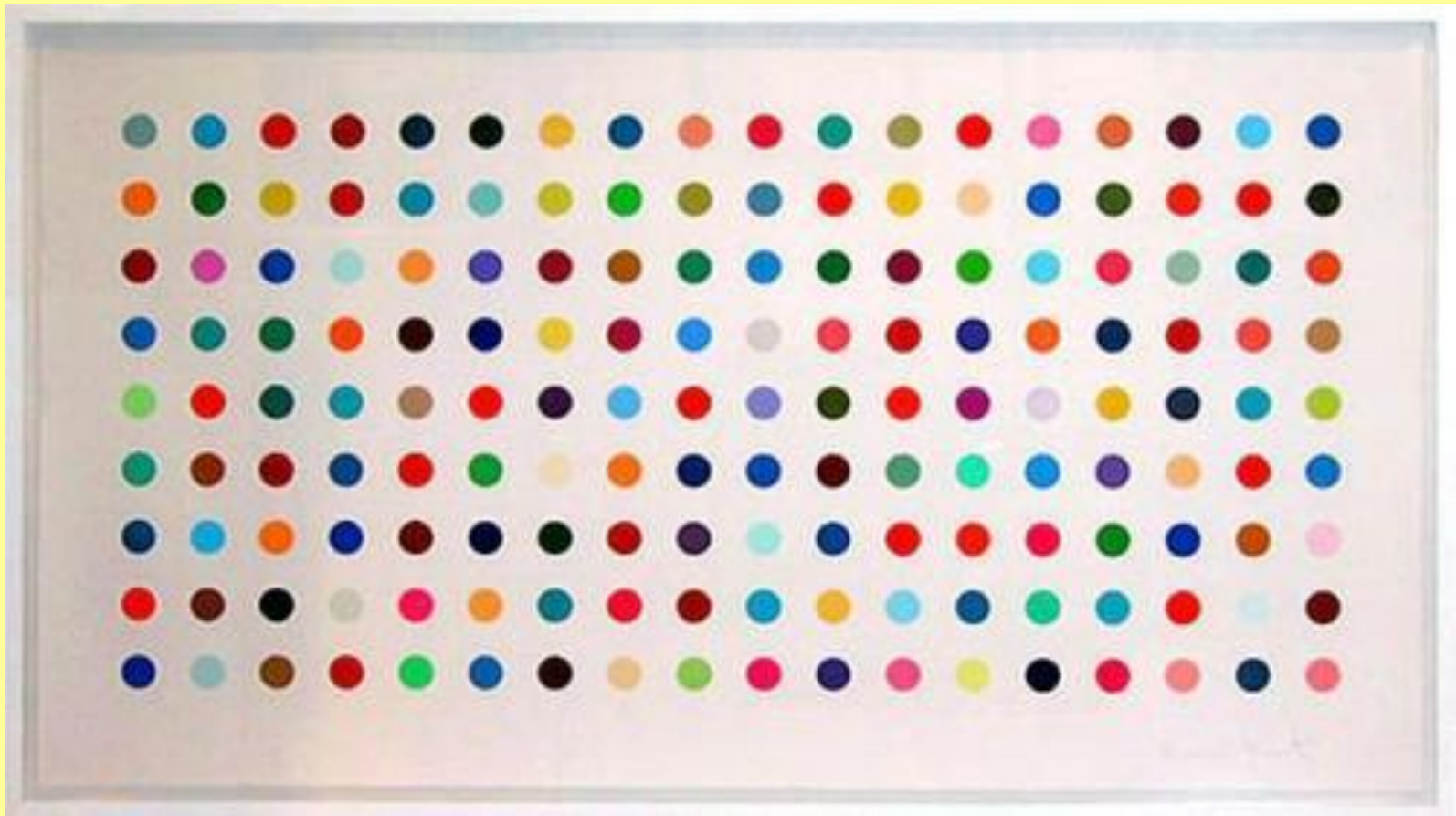
Many people felt that his work was not 'real' art.

When Hirst's name was put forward to win an art prize a politician said....

“Have they gone stark raving mad?? These are just lumps of dead animals. Modern art experts never learn”

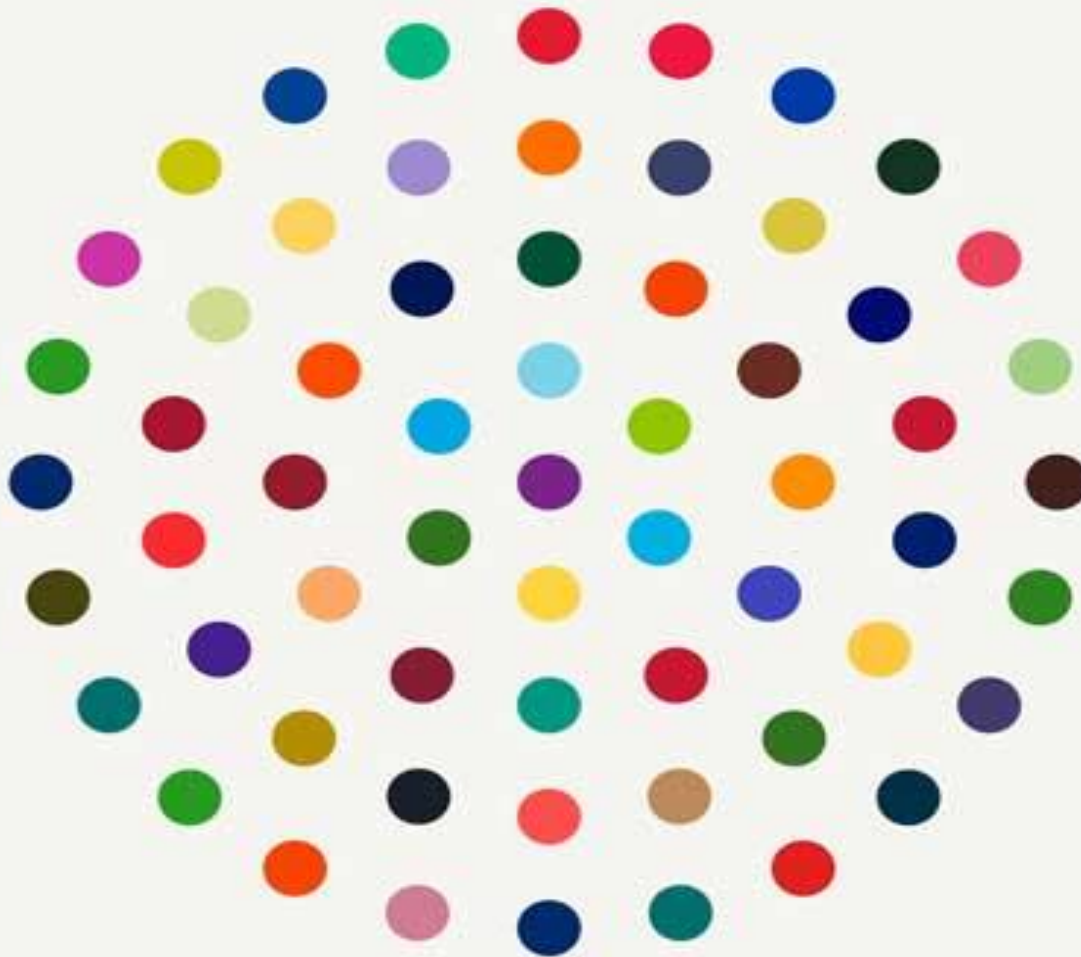


- As well as his 'Butcher Shop' series Hirst also became famous for his spot and spinner paintings

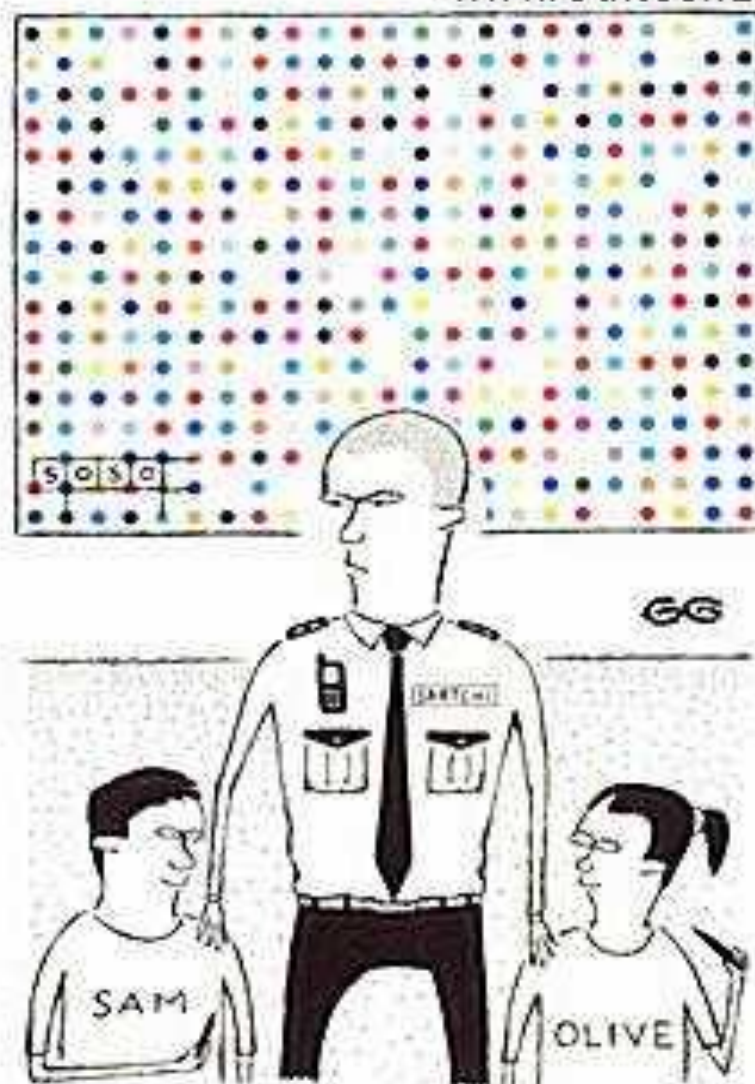


- Although Hirst first produced all his own art work, he now has a 'factory' set up and has assistants to produce the sheer volume of work. He has only painted 5 spot paintings himself and said the best ones were done by his assistant Rachel!!

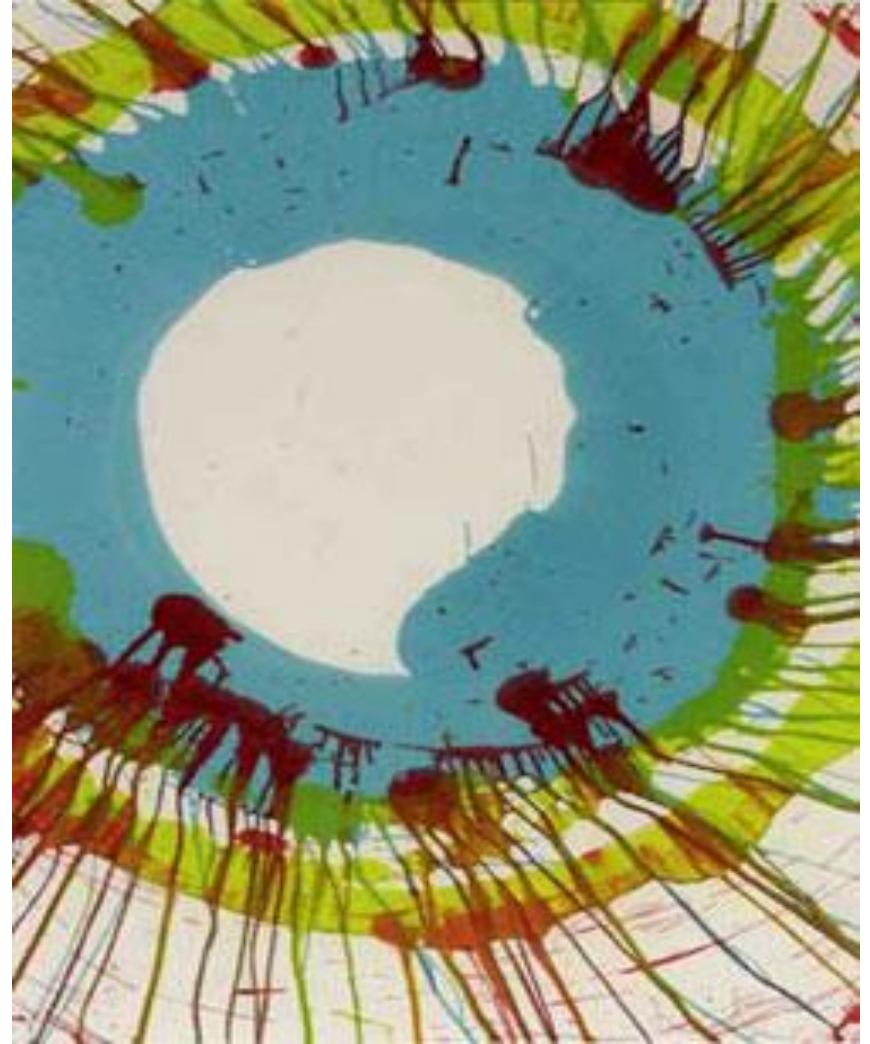
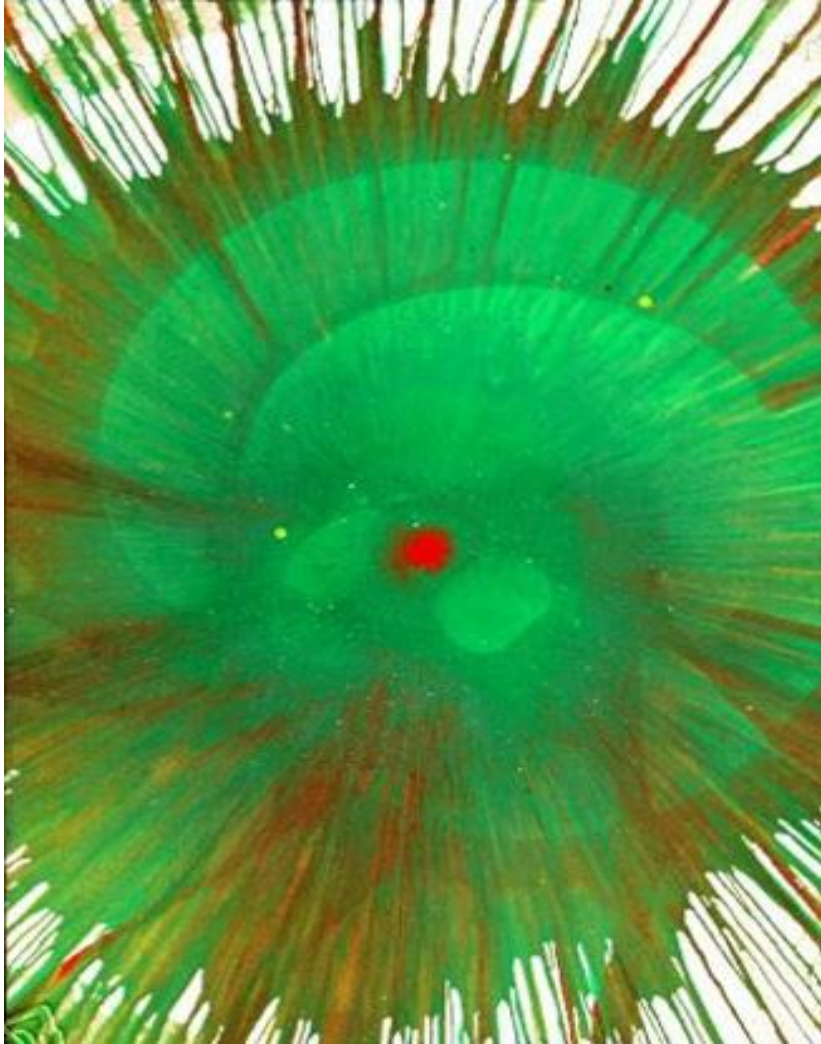




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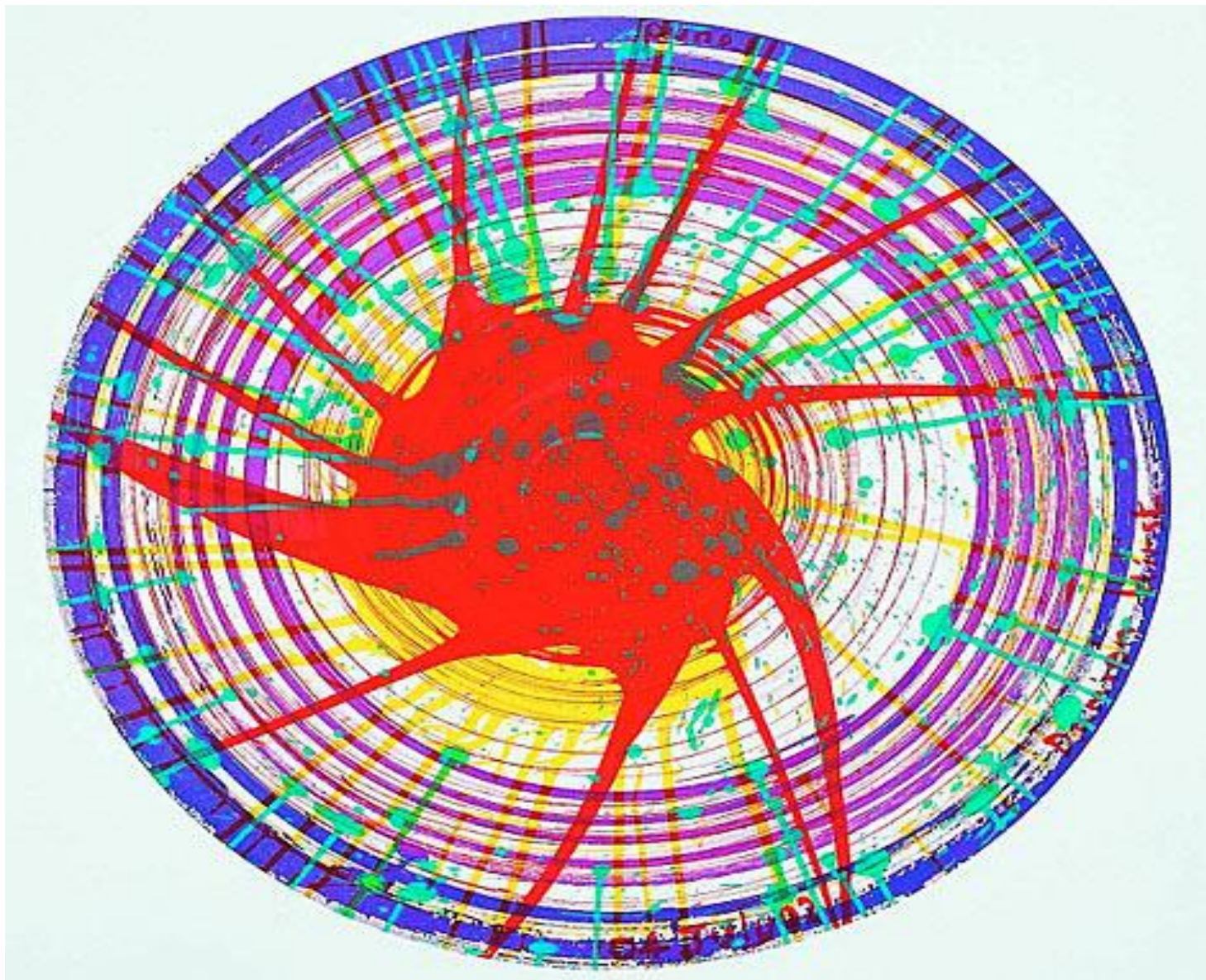


Spinners!

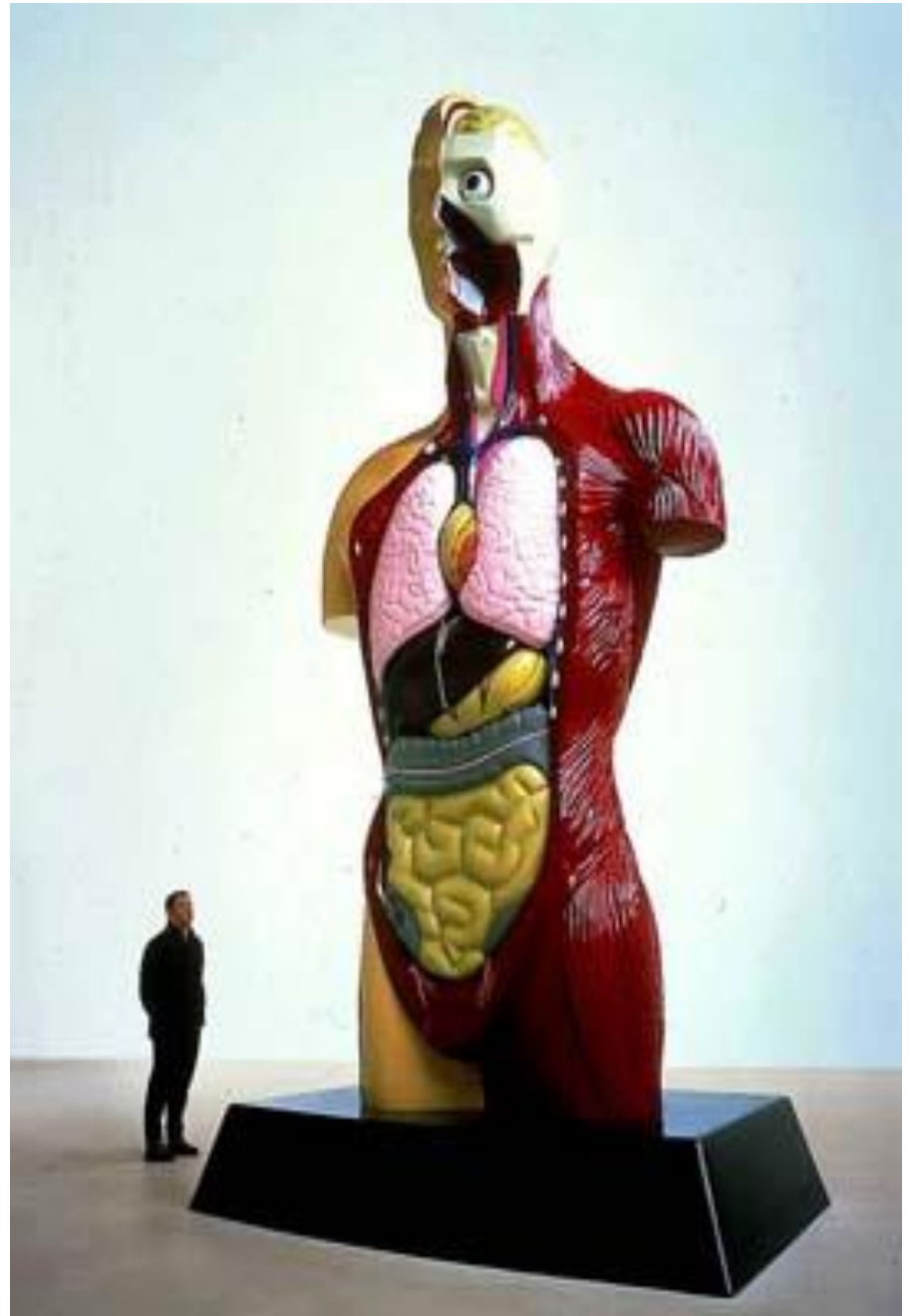


£27,000 for the dribbles of a two-year-old? Damien Hirst strikes again

- Sir Trevor Nunn was shocked to find out that he had paid £27,000 for a painting he thought was done by Damian Hurst.
- It turned out it had been done by Damian's 2 year old son!!
- Sir Trevor had the last laugh when he revealed he had sold it for £45,00!!!



- He was sued in 2000 for copyright over his sculpture 'Hymn'-originally designed by Norman Emms. Hirst had to pay money out to 2 children's charities.

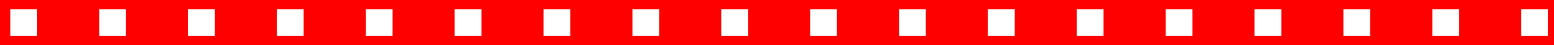


- In June 2007 Hirst became famous for the most expensive artwork by a living artist. It was a 10 foot wide steel cabinet with 6,136 individually painted pills. It sold for 19.2 million dollars.



2 months later in August, Hirst beat his own record.

He sold 'For the Love of God' for



£50,000,000!

It was a human skull covered in 8,601 diamonds!!!!



- Hirst married Maia Norman, an American surfer and has 3 sons Connor, Cassius and Cyrus

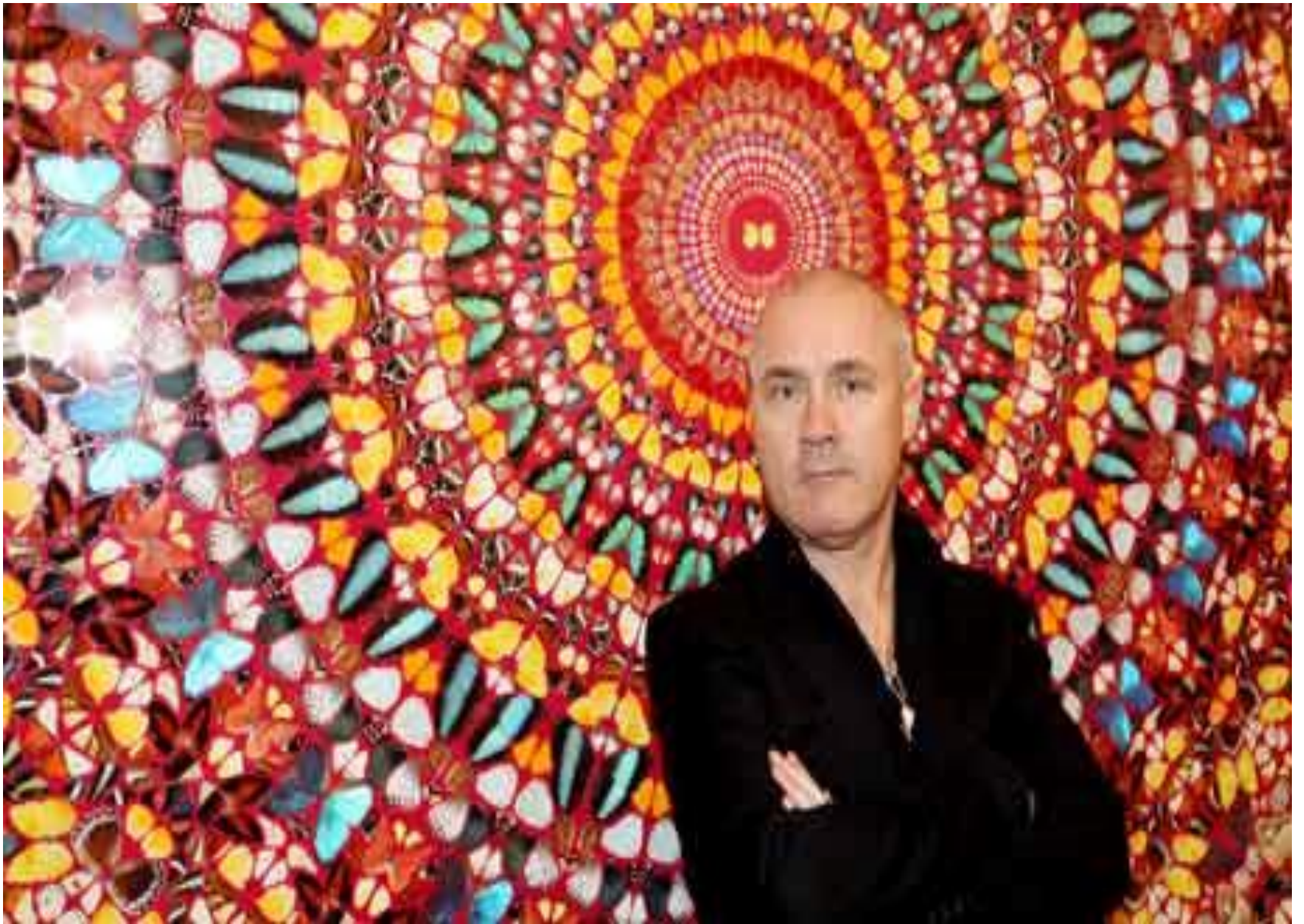


He has recently bought a house, Toddington Manor which he plans to turn into a gallery to show all his favourite artists.

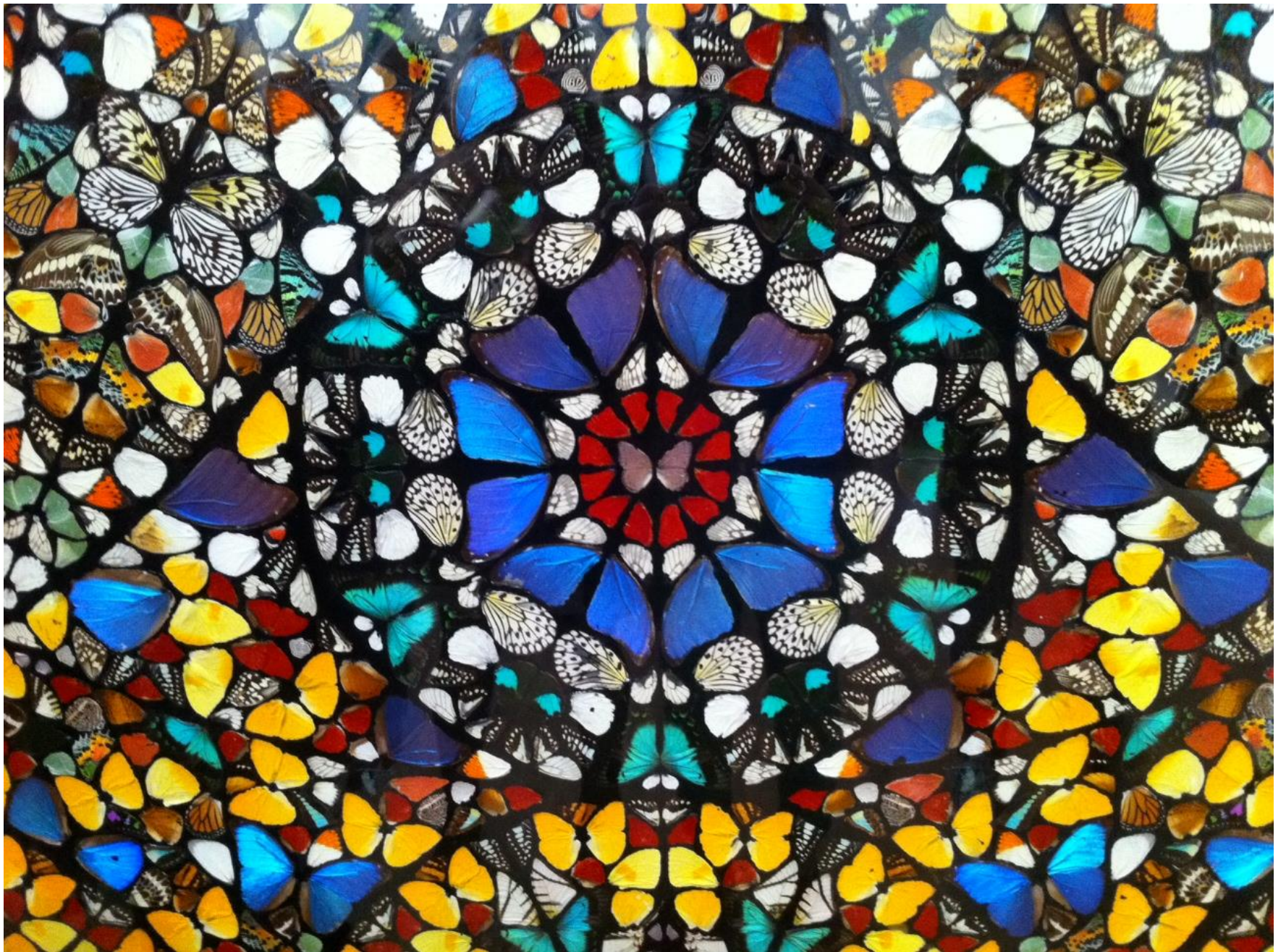


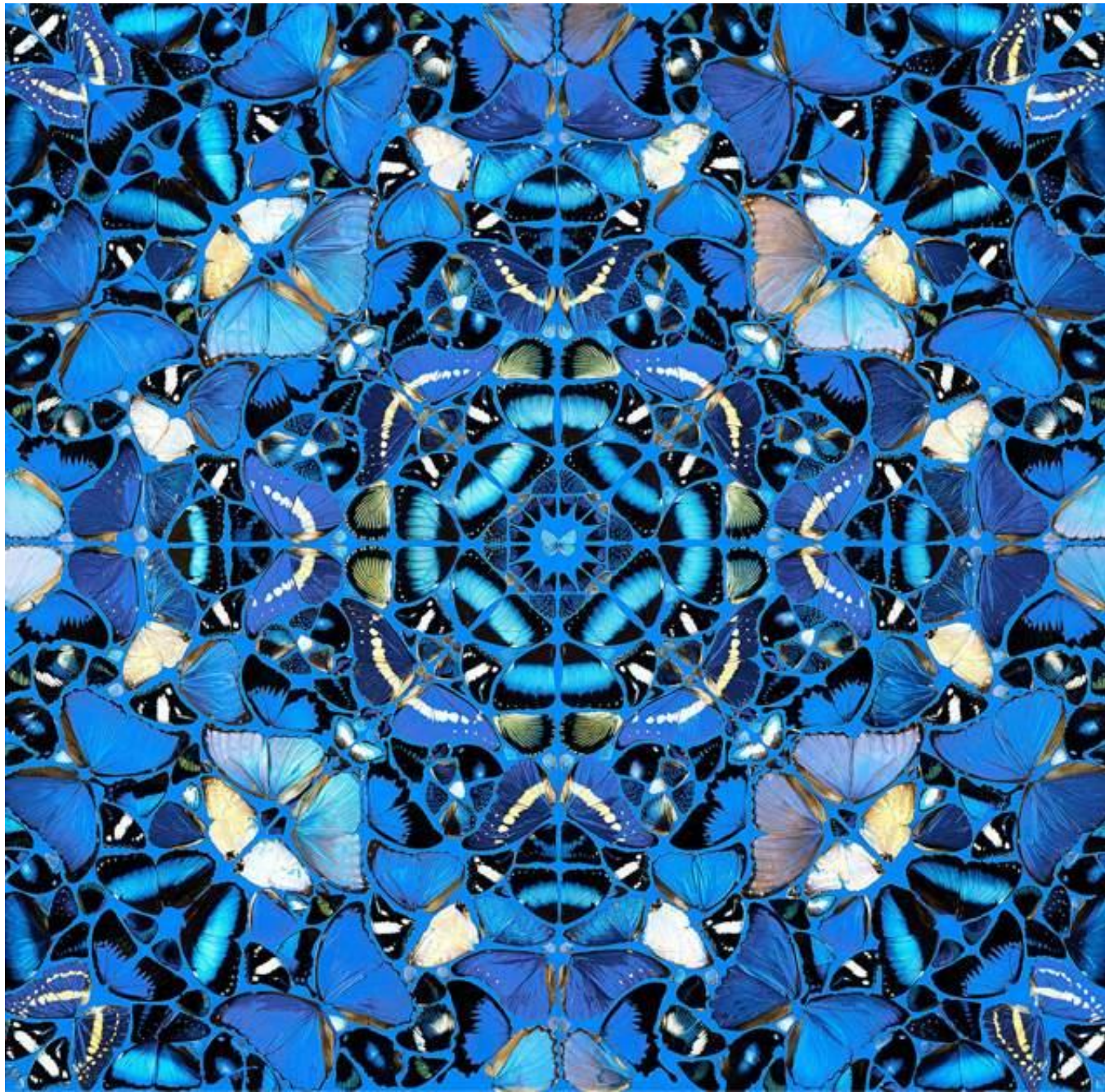
Love him or hate him, Hirst is definitely one of the most controversial British artists of the 21st Century.









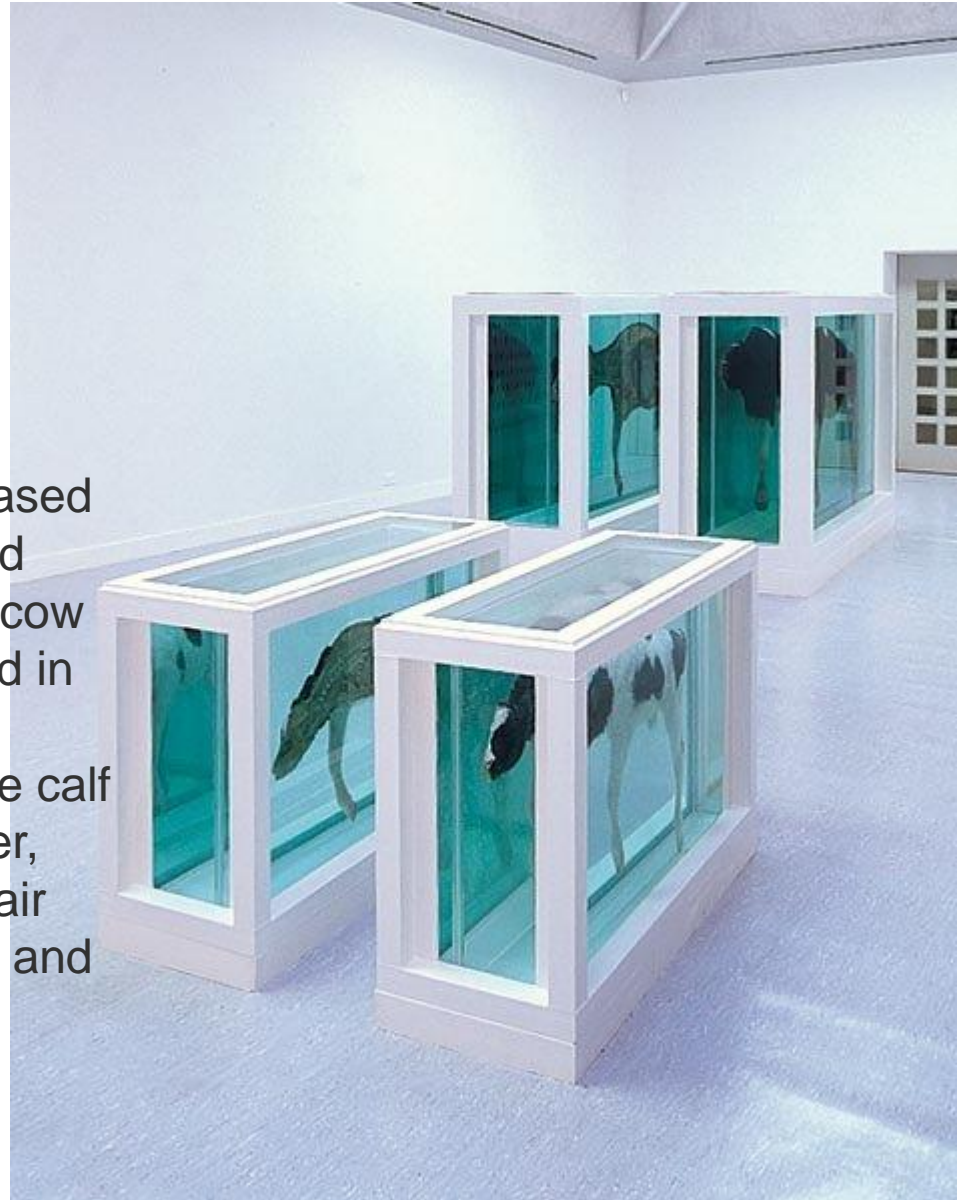






Turner Prize Winner 1995!

Mother and Child Divided is a floor-based sculpture comprising four glass-walled tanks, containing the two halves of a cow and calf, each bisected and preserved in formaldehyde solution. The tanks are installed in pairs, the two halves of the calf in front of the two halves of the mother, with sufficient space between each pair that a visitor may walk between them and view the animals' inside





Turner Prize 2019
Prize winners exhibited from 28th September



<https://www.youtube.com/watch?v=qJNSOte9h4I>

https://www.youtube.com/watch?v=jq9fqBpIr_Y