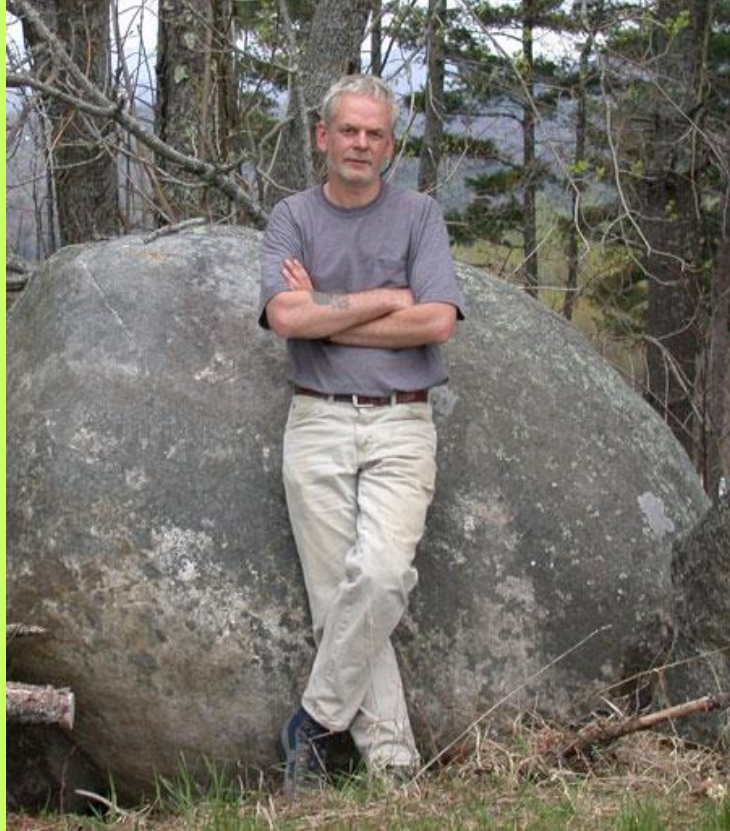


# Andy Goldsworthy



Environmental  
Artist

Monday  
6th November 2017

- Andy Goldsworthy is like no other artist!
- He doesn't use paint, canvas, paper, clay or paintbrushes.
- He doesn't use any tools or ever buy anything to make his art.
- You won't find his art in an art gallery!



Andy Goldsworthy is a brilliant British artist who works with nature to make his creations. Besides England and Scotland, his work has been created at the North Pole, in Japan, the Australian Outback, and in the U.S.

His goal is to understand nature by directly working with nature as closely as he can. He generally works with whatever comes to hand: twigs, leaves, stones, snow and ice, reeds and thorns.

He was the son of  
Allin Goldsworthy,  
a professor of  
applied  
mathematics.

Andy Goldsworthy  
was born on 26  
July 1956 in  
Cheshire and grew  
up in West  
Yorkshire in a  
house edging the  
green belt.



From the age of 13 he worked on farms as a labourer.

He likened the repetitive quality of farm tasks to the routine of making sculpture:

"A lot of my work is like picking potatoes; you have to get into the rhythm of it."



He studied fine art at Bradford College of Art and at Preston Polytechnic, and received his Bachelor of Arts (B.A.) degree from the latter.





His works are recorded as **photographs**. Book publication is an important part of Andy Goldsworthy's work: showing all aspects of the production of a given work, each book is a work of art in its own right.

Some recent sculpture has a more permanent nature, being made in stone and placed in locations far from its point of origin.







But -  
Goldsworthy regards  
most of his  
creations as  
transient  
or  
ephemeral.

He only uses fallen or dying materials and rarely takes anything away from where he finds them.  
He photographs each piece right after he makes it.



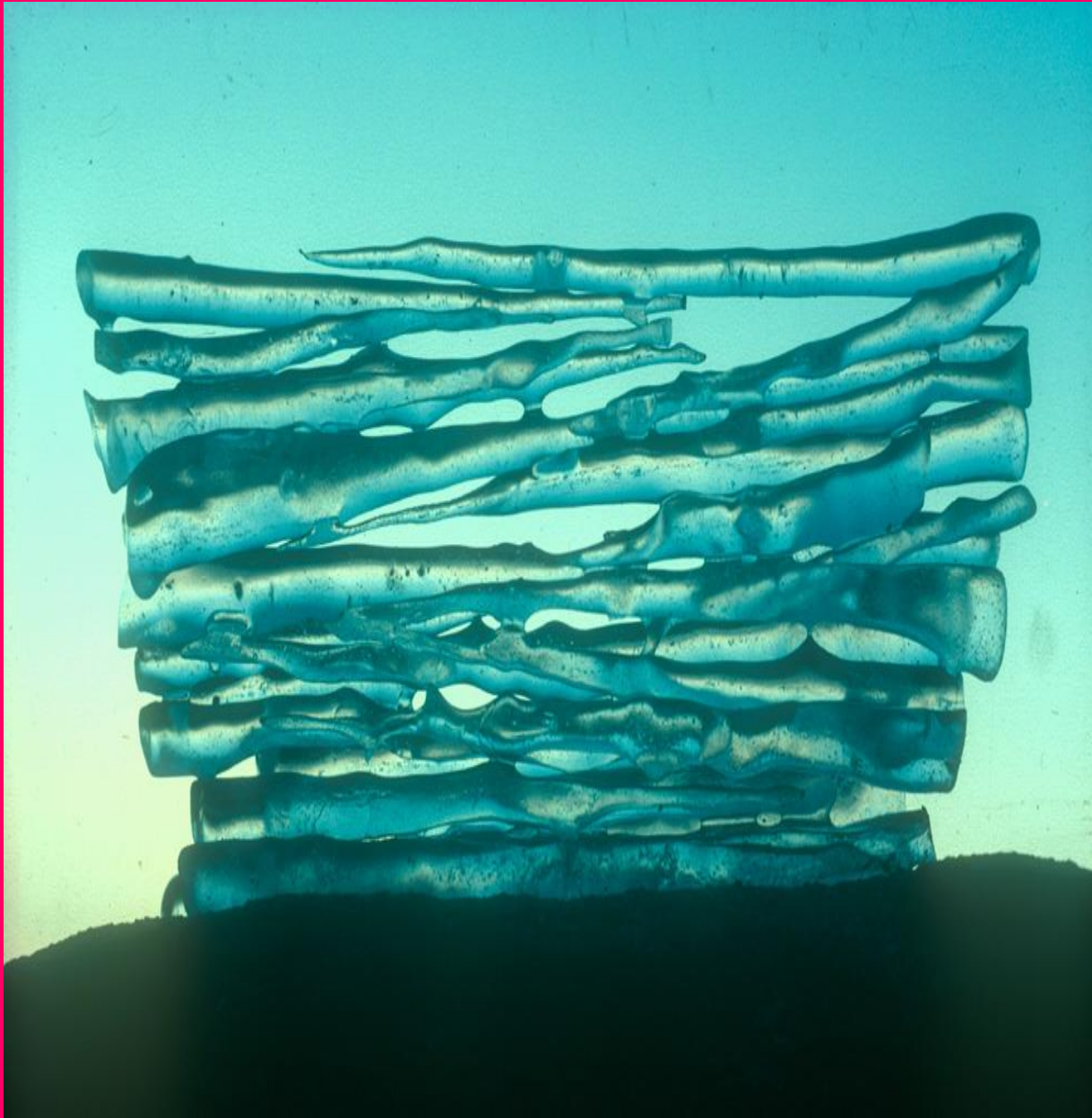




The seasons and weather determine the materials and the subject matter of his projects. With no preconceived ideas about what he will create, Goldsworthy relies on what nature will give him. TTYP



"I enjoy the freedom of just using my hands and "found" tools--a sharp stone, the quill of a feather, thorns. I take the opportunities each day offers: if it is snowing, I work with snow, at leaf-fall it will be with leaves; a blown-over tree becomes a source of twigs and branches. I stop at a place or pick up a material because I feel that there is something to be discovered. Here is where I can learn. "



Stacked  
icicles  
about 8  
inches in  
length  
Morecambe  
Bay,  
Lancashire  
February  
1978



- "I find some of my new works disturbing, just as I find nature as a whole disturbing. The landscape is often perceived as pretty, beautiful - something to be enjoyed as a backdrop to your weekend before going back to the nitty-gritty of urban life. But anybody who works the land knows it's not like that. Nature can be harsh - difficult and brutal, as well as beautiful. You couldn't walk five minutes from here without coming across something that is dead or decaying." [7]



**Elm  
Leaves  
Yorkshire**

**September  
1978**





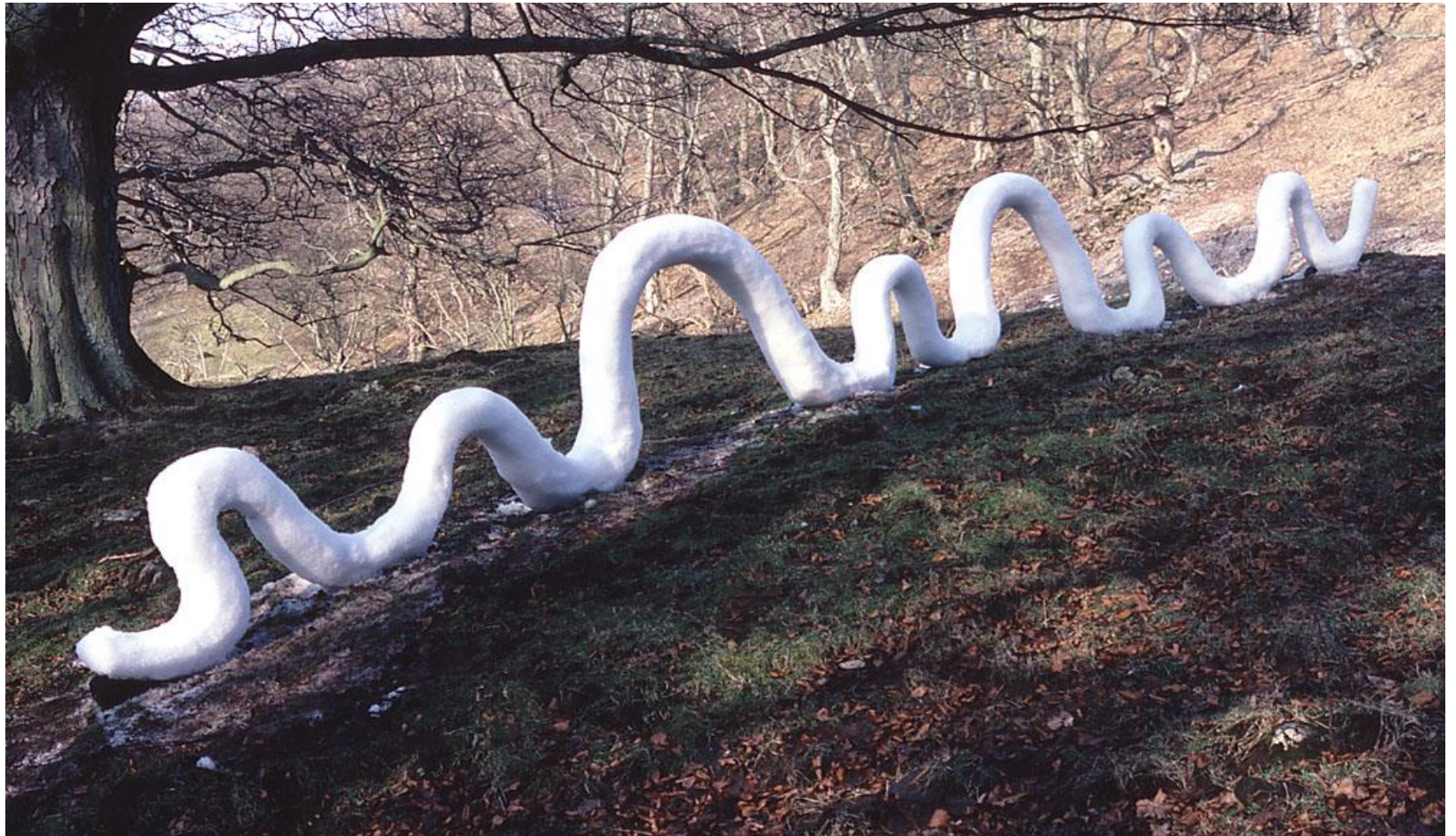
**Rock covered  
with elm  
leaves held  
with water**

**Bentham,  
Yorkshire  
September  
1979**

Hole covered with small pointed rocks,  
Clapham, Yorkshire  
January 1980



**Frozen patch of snow  
each section carved with a stick  
carried about 150 paces, several broken along the way  
began to thaw as day warmed up  
Cumbria  
March 1984**



Carefully  
broken  
pebbles  
scratched  
white  
with  
another  
stone.

Scotland,  
1 June  
1985



**Leaf horn**

**Penpont,  
Dumfriesshire  
15 November  
1986**



Woven  
silver birch  
circle  
Hampstead  
Heath,  
London  
December  
1985



**He often  
starts work  
hours  
before  
daylight and  
sets to work  
empty  
handed.**

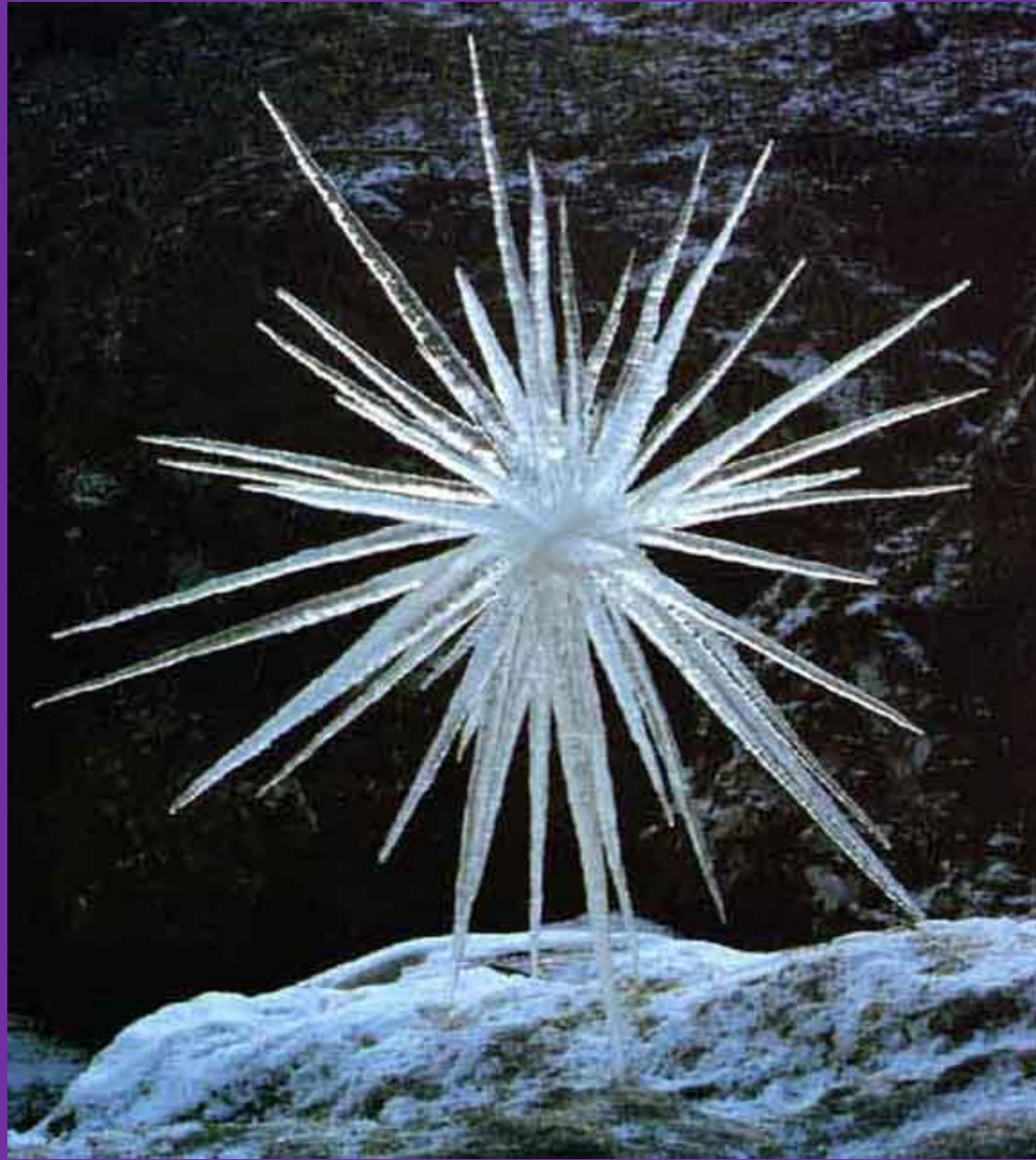
**Woven bracken  
ball  
Scotland  
November 1985**



Dandelion  
flowers  
pinned with  
thorns to  
rosebay willow  
herb stalks.  
Held above  
the bluebells  
with bracken  
forks  
Cumbria  
8 June 1985











So the next time  
you make a daisy  
chain or gather  
twigs to make a  
bonfire, remember

.....

you are an  
environmental  
artist!!



# Art Competition- Leaves











