

English

Thursday 4th June

"Be careful what you wish for, you may receive it!"

Recap and, if you need to, re-read yesterday's story 'One Chance'.

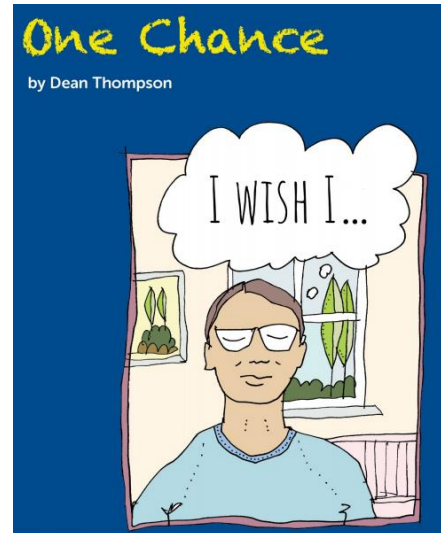
What were the main things that happened in the story?

What language was used to build tension and create mood/tone/atmosphere?

Tomorrow you are going to write your own **short narrative** based on the story 'One Chance'.

Today you will be planning with the following skills in mind:

- Using appropriate language to build tension and create mood/tone/atmosphere (adjectives; figurative language such as similes and personification; pathetic fallacy - meaning that the weather reflects the mood of what's happening)
- using speech accurately



Now decide on what happens in your wishing story

In my story, the wish arrived in the form of a lucky scratch card or golden ticket. Here are some objects that have been used in stories before:



What other objects could be used?

Some ideas

You might want to pick an interesting object you could use in your story and then think about how this might arrive and how this could link to a setting and different characters. Try to have two characters who are different. One could be cautious and ignore the warning, the other will not, causing something else to happen that they did not expect – be careful what you wish for! Think about the mood or atmosphere. How might you make the weather reflect the bad news that is coming?

First you will need to *plan* your story:

Here is the underlying pattern of the story to help you plan a new version. Jot down some ideas in note form before starting so that you know where your story is going. You can always alter the plan a bit to fit your story and remember, you can always change your mind as you write.

Underlying story pattern	Plan for your story
Main characters in a safe, homely setting: one dreaming of a fortune or change	
An object arrives with a 'too good to be true' promise or wish	
One character warns against, but the other character ignores the warning and makes a wish. Nothing happens. Yet!	
Wish comes true but with unforeseen consequences.	
Character wants to use another wish to put things right, but the object has disappeared.	

Remember this is a short narrative so break it up into 'beginning > middle > end' (using the template above and the key points which happen in the story).

