

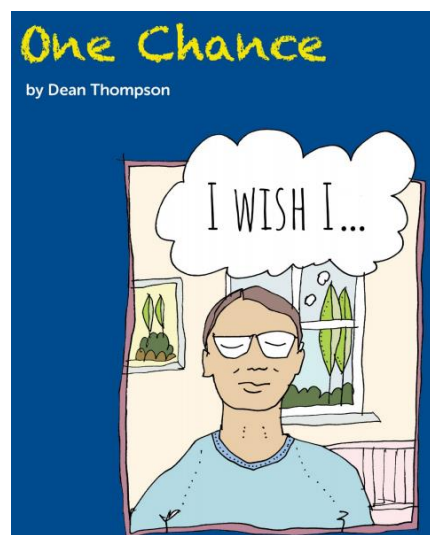
# English

Friday 5<sup>th</sup> June

*"Be careful what you wish for, you may receive it!"*

Look at your plan from yesterday and remind yourself of the key skills that you are going to be using in your short narrative...

- Using appropriate language to **build tension and create mood/tone/atmosphere** (adjectives; figurative language such as similes and personification; pathetic fallacy - meaning that the weather reflects the mood of what's happening)
- using **speech** accurately



## Creating tension/tone/atmosphere:



### Creating a mood with a sentence of 3 (a)

In the story, I've tried to create an atmosphere or mood by writing a brief description of the setting, using the prepositions 'outside' and 'inside' to start the sentences to contrast the moods and using sentences of 3 to build the description. If you look at the 'outside' sentence below carefully, you'll see that it tells us 3 things that the wind is doing.

Use the weather to create an atmosphere - a storm brewing!

Make the weather seem 'alive' using animal sounds

Select three things that the weather (the wind) is doing

**Outside**, a squally wind howled, rattling the roof tiles and shaking the window frames.



### Creating a mood with a sentence of 3 (b)

Now add a second sentence of three. Look at the 'inside' sentence below and you'll see that it gives us three details about the inside of the house.

**Outside**, a squally wind howled, rattling the roof tiles and shaking the window frames. **Inside**, shabby curtains were drawn, a humble fire crackled and Jack read, silently.

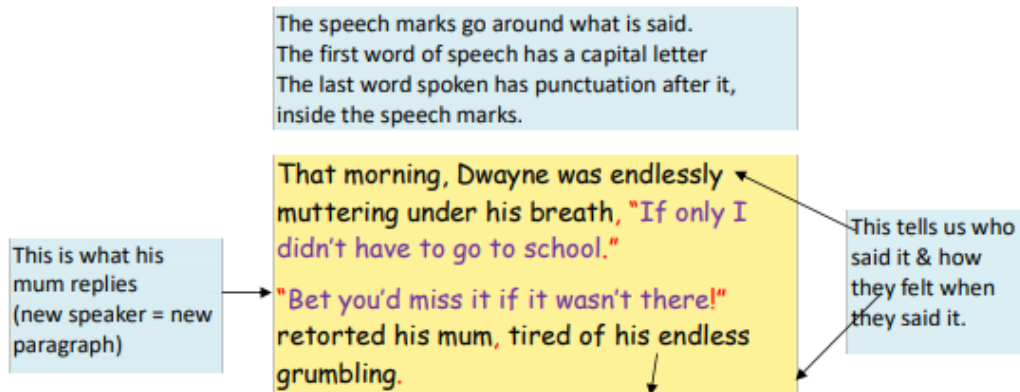
Pick out 3 details to create a list sentence of 3

- Think about how the weather built tension (pathetic fallacy)
- Use of adverbs (sneakily; cautiously; hesitantly)
- Use of personification (The wind snatched the ticket!)

## Using speech accurately:

### There are some golden rules for writing speech:

- 1) Put inverted commas ( " ") around what is actually said.
- 2) Begin a new line (paragraph) for every new speaker.
- 3) Always begin a new piece of speech with a capital letter.
- 4) Always put some punctuation at the end of the speech – . , ! or ?
- 5) To make it interesting, tell us how the words were spoken.



Task - use the structure of the story (One Chance) and your plan to write a short narrative.

Remember to use the skills above.

*"Be careful what you wish for, you may receive it!"*

What will happen to your character? We can't wait to find out!