

English

Thursday 25th & Friday 26th June

Extraordinary places!



This next task is to be completed today and tomorrow.

You now have a brilliant image and description of what your 'extraordinary place' looks like! This task will involve you to create a short narrative of something happening in your 'place' and you presenting it in the form of a comic strip.

Watch the video clip: <https://www.youtube.com/watch?v=ufOXBuGhVWg>

Before you begin writing your short narrative as a comic strip, you must plan your ideas first:

Plan. Question prompts	Ideas
<ul style="list-style-type: none">• What extraordinary place is your story set in?• Who are your main characters?• Structure your short narrative into OPENING > MIDDLE > ENDING• Opening > How will you 'set the scene' and describe to the reader how 'extraordinary' (fabulous or strange) this place is.• Middle > Something must happen! What problem occurs?• Ending > There must be a resolution - how did your character overcome the problem?	

For example, using the City of Silence (as this has been the exemplar this week):

Plan. Question prompts	Ideas
<ul style="list-style-type: none">• What extraordinary place is your story set in?	<i>City of Silence</i>

<ul style="list-style-type: none"> • Who are your main characters? • Structure your short narrative into OPENING > MIDDLE > ENDING • Opening > How will you 'set the scene' and describe to the reader how 'extraordinary' (fabulous or strange) this place is. • Middle > Something must happen! The problem is discovered... • Ending > Build up to the problem...what plan does the character have? Leave on a cliffhanger! 	<p>Ryder (main character); Lord Quietness II (evil ruler who has casted the spell of silence across the city)</p> <p>Opening - set the scene (using my descriptive notes from previous days this week). Eerily quiet; song-less birds; cotton-like ground that doesn't make a sound; the wind moans in desperation; not like the normal hustle and bustle of city. Ryder feels vulnerable, confused - trying to find answers from people but it seems like they're under some sort of hypnotic spell</p> <p>Middle - Ryder discovers horrific circumstance when he sees a ripped left-over newspaper fluttering down the deserted city streets...headlines were about how the city was in disaster and that the Lord Quietness had plans to order the city to silence.</p> <p>Describe Ryder's emotions - he must do something!</p> <p>Ending - To be left on a cliffhanger! Approaches 'Parliament Square' (where Lord Quietness' headquarters are). Describe the setting - how it's tricky to 'sneak in'. During Ryder's attempts of breaking in to the building, the alarm is sounded - complete panic! Cliffhanger - end with Ryder outside the doors of Lord Q's headquarters, on his knees, and the doors swing open and revealed is the intimidating Lord Q ("What do we have here?")</p>
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When writing in the style of a comic, you will naturally expand on your plan...your plan is there as a basis to support the structure of your writing with appropriate ideas.



Key features/skills of a comic strip:

- Chronological order of key events of short narrative (in sections)
- Captions > short sentences describing what is happening in each section
- Dialogue. Speech bubbles stating what is said (precise language, could include humour)
- Pictures > this helps with the clarity of the story
- Appropriate language choices - linked to style of a comic and relevant to your story
- Onomatopoeia - words that sound like they are said (Bang! Drip! Fizz!)

Use the comic strip template (attached is the additional document).

