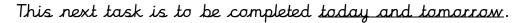
English

Thursday 25th & Friday 26th June

Extraordinary places!



You now have a brilliant image and description of what your 'extraordinary place' looks like! This task will involve you to create a short narrative of something happening in your 'place' and you presenting it in the form of a comic strip.

Watch the video clip: https://www.youtube.com/watch?v=ufOXBuGhVWg

Before you begin writing your short narrative as a comic strip, you must plan your ideas first:

Plan.	Question prompts	Ideas
•	What extraordinary place is	
	your story set in?	
•	Who are your main	
	characters?	
•	Structure your short	
	narrative into OPENING >	
	MIDDLE > ENDING	
•	Opening > How will you 'set	
	the scene' and describe to the	
	reader how 'extraordinary'	
	(fabulous or strange) this	
	place is.	
•	Middle > Something must	
	happen! What problem	
	occurs?	
•	Ending > There must be a	
	resolution – how did your	
	character overcome the	
	problem?	

For example, using the City of Silence (as this has been the exemplar this week):

Plan. Question prompts	Ideas
 What extraordinary place is your 	City of Silence
story set in?	

- Who are your main characters?
- Structure your short narrative into OPENING > MIDDLE > ENDING
- Opening > How will you 'set the scene' and describe to the reader how 'extraordinary' (fabulous or strange) this place is.
- Middle > Something must happen!
 The problem is discovered...
- Ending > Build up to the problem...what plan does the character have? Leave on a cliffhanger!

Ryder (main character); Lord Quietness II (evil ruler who has casted the spell of silence across the city)

Opening – set the scene (using my descriptive notes from previous days this week). Eerily quiet; songless birds; cotton-like ground that doesn't make a sound; the wind moans in desperation; not like the normal hustle and bustle of city. Ryder feels vulnerable, confused – trying to find answers from people but it seems like they're under some sort of hypnotic spell

Middle – Ryder discovers horrific circumstance when he sees a ripped left-over newspaper fluttering down the deserted city streets...headlines were about how the city was in disaster and that the Lord Quietness had plans to order the city to silence.

Describe Ryder's emotions - he must do something!

Ending - To be left on a cliffhanger! Approaches 'Parliament Square' (where Lord Quietness' headquarters are). Describe the setting - how it's tricky to 'sneak in'. During Ryder's attempts of breaking in to the building, the alarm is sounded - complete panic! Cliffhanger - end with Ryder outside the doors of Lord Q's headquarters, on his knees, and the doors swing open and revealed is the intimidating Lord Q ("What do we have here?")

When writing in the style of a comic, you will naturally expand on your plan...your plan is there as a basis to support the structure of your writing with appropriate ideas.



Key features/skills of a comic strip:

- Chronological order of key events of short narrative (in sections)
- Captions > short sentences describing what is happening in each section
- Dialogue. Speech bubbles stating what is said (precise language, could include humour)
- Pictures > this helps with the clarity of the story
- Appropriate language choices linked to style of a comic and relevant to your story
- Onomatopoeia words that sound like they are said (Bang! Drip! Fizz!)

Use the comic strip template (attached is the additional document).

