English

## <u>Wednesday</u> I<sup>st</sup> July and Thursday 2<sup>rd</sup> July



You now have a clear understanding of the

story and have used a range of descriptive language to describe an additional setting.

Today and tomorrow you are going to plan and <mark>write a sequel</mark> to the story!

You can either:

 Keep to the same story structure as the modelled text -Sammy will return to the bookshop but this time is transported to a different world. What happens? How does this happen? What problems will he encounter? What characters will he meet?

OR

- Use the structure of the story but change: the setting (not a bookshop); main character; setting where they are transported to; ending (do they return safely or with one of the characters they met?).

Your title could be: The Impossibly Possible Bookshop: The Land of the Dead!

Use the setting that you described yesterday as this will help.

## Key skills:

- Descriptive language to engage the reader
- Third person
- Chronological order of events
- Varied sentence openers

\*Vocabulary Word Mat – use the word mat attached to help.

## \*Always refer back to the model text to help.

		Bare bones of the story	The Impossibly Possible Bookshop	YOUR IDEAS
Opening >	0	<ul> <li>Main character/s (MCs) visit a setting</li> </ul>	<ul> <li>Sammy and Grandmama go into the nearby town</li> </ul>	Who will your MC be and where do they visit?
Build up >	в	<ul> <li>MC finds something (a portal) that takes them to another world.</li> </ul>	<ul> <li>While Grandmama is in post office, Sammy enters a bookshop and the Tree Goblins world when he opens a book</li> </ul>	Where does your character find the book/portal to the other world? Is it the same bookshop or somewhere else?
Problem >	Ρ	<ul> <li>MC explores other world &amp; strange things happen.</li> </ul>	<ul> <li>Sammy joins the Tree Goblin birthday celebrations and meets Treerumple the goblin</li> </ul>	Where does your MC end up? Who is there? What party is happening? Who do they meet?
Resolution >	R	<ul> <li>MC returns home.</li> </ul>	<ul> <li>Sammy is given a gift and returns home.</li> </ul>	Who will your MC be and where do they visit? What gift or object will they bring back?
Ending >	E	<ul> <li>MC wants to return to new world</li> </ul>	thank you to the	What happens when your character returns to where they started?

Use the planning template to help prompt your ideas before you start:

