

Music Scheme of work 2021-2022

		TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
YEAR 1	CONTENT	Rhythm concepts: beat; bar; rhythm values; rests	Pitch concepts: High and low; discrete pitches; 2-pitch and 3-pitch songs.	Rhythm notation: ta, titi, rests, 2 & 4 beat bars using rhythm blocks	Rhythm notation: ta, titi, rests, 2 & 4 beat bars from notation on screen.	Listening: Rhythm levels & melody. Graphic notation.	Singing & playing together: Turn taking; solo & chorus; ostinato accompaniment. Improvisation & invention.
	MEDIUM	Singing & movement. Untuned percussion.	Voices.	Singing & movement. Untuned percussion.	Voices. Untuned percussion.	NA	Singing & movement. Untuned percussion.
	TOPIC						

YEAR 2	CONTENT	Rhythm & pitch: Revision and consolidation of songs & rhythm games.	Rhythm & pitch: Further rhythms & note values. Exploring pitch and scale using fingers etc. Playing untuned percussion together. Nativity.	Rhythm notation: Notes longer than one beat, and 3-beat bar, using rhythm blocks.	Listening & composition: Music that tells a story: Peter and the Wolf.	Xylophones: Playing tuned percussion by ear. Drone. 2-pitch patterns from songs. Playing tas and titis. Beater & hand technique.	Rhythm in context: Work songs and sea shanties. Action songs and rhythmic accompaniment.
	MEDIUM	Voices.	Voices. Untuned percussion.	Untuned percussion	All percussion	Tuned percussion	Voices. All percussion.
	TOPIC						A PIRATE'S LIFE FOR US

		TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
YEAR 3	CONTENT	Rhythm (with notation): 2-part rhythm - Tune & ostinato. Pitch: Songs with 3-5 pitches. 5-pitch "hand".	Xylophones: Playing tunes in C, F & G by ear and using rhythm notation. Keynote & 5-note "hand"; steps 1-2-3 & skips 1-3-5.	Pitch: Stick notation using scale numbers. Xylophones: Playing tunes with 3-5 pitches, reading from stick notation. Semitone; Major & Minor 5-note scales.	Rhythm & Pitch: More advanced songs & rhythm games. Listening: Musical styles and different ways of listening. Musical elements: tempo, dynamics etc.	Xylophones: More pitch patterns; octave; approach to keynote from below. Tune and accompaniment.	Listening: Instruments of the orchestra. Program music.
	MEDIUM	Voices. Untuned percussion.	Tuned percussion.	Voices. Tuned percussion.	Voices.	Tuned & untuned percussion	NA
	TOPIC						

YEAR 4	CONTENT	Rhythm: 3-beat bar. Dotted rhythms & compound (skipping) time. Anacrusis.	Pitch notation: introduction to stave notation. Xylophones: Playing by ear and from stave notation.	Rhythm: Rock drumbeats, variations on 4-beat bar. Drum notation. 2-part ensemble: Playing & singing over drumbeat.	Science of sound: Acoustics, recording technology. Composition: songwriting.	Pitch notation: Extension of stave notation. Xylophones: Playing tunes in full major scale.	Xylophones: Transposition & alteration. Bb, F#. Playing tunes in major scales of C, F & G.
	MEDIUM	Voices & untuned percussion.	Tuned percussion.	Voices. Tuned & untuned percussion.	Computer software. All percussion.	Tuned percussion	Tuned percussion
	TOPIC				MAKE SOME NOISE!		

		TERM 1	TERM 2	TERM 3	TERM 4	TERM 5	TERM 6
YEAR 5	CONTENT	MusicPlus Guitar	MusicPlus Guitar	MusicPlus Guitar	MusicPlus Guitar	MusicPlus Guitar	MusicPlus Guitar
	MEDIUM	Guitars.	Guitars.	Guitars.	Guitars.	Guitars.	Guitars.
	TOPIC						

YEAR 6	CONTENT	African Drumming. Djembe, dunun. Application of ta & titi to 2-hand drum patterns. Tiki tiki. Ti-ti-ti (compound) group.	African drumming: 3-against-2 patterns. 6-quaver cycle. 8-quaver cycle 3+3+2, influence in rock and pop etc. Call-and-response songs.	Drumming + xylophones. Music of the Caribbean (African influence). Songs on repeating harmonic cycles. 2-part ensemble.	Drumming, xylophones + guitars. Music of the USA (African influence - spirituals etc.) 3-part ensemble.	Music Evening Preparation	Show Preparation
	MEDIUM	Djembes.	Djembes. Xylophones. Guitars.	Djembes. Xylophones.	Djembes. Xylophones. Guitars	Djembes. Xylophones. Guitars	Voices.
	TOPIC				DARWIN'S DELIGHTS		

Music Skill and Knowledge Progression 2021 – 2022

YEAR	RHYTHM ELEMENTS	PITCH ELEMENTS	NOTATION	RHYTHM ACTIVITIES	EXAMPLE SONGS	SINGING & PLAYING	EXAMPLE SONGS	TOPICS & LISTENING	EXAMPLE PIECES
R	Fundamental movements Marching Jogging Skipping	High & low		Beat awareness Free movement Rhythmic movement: Marching; jogging; skipping	Music Town Teddy Bear Sally Go Round the Sun Froggie in the Meadow	Childrens' songs, 2-3 pitches Turn taking & pitch matching	Cobbler Cobbler Mary-Ann Aye Aye, Me Oh My Hickety Pickety Bumblebee	General listening. Expression & mood	Greig: <i>Morning</i> Strauss: <i>Trisch Trasch Polka</i> Mancini: <i>Peter Gunn</i> Traditional folksongs etc.
1	Beat Downbeat & upbeat Crotchet & quaver Rest Bar	Pitch patterns 5-3 & 6-5-3 Pitch pattern 3-2-1 Keynote	Rhythm notation blocks screen	Moving with others Circle games Action songs	Snail Snail Naka Naka Hoi Clickety Clack Once a Man Fell In a Well	Childrens' songs, 3-4 pitches Turn taking & pitch matching	Bells In The Steeple Lots of Rosy Apples Starlight, Star Bright Doggie, Doggie	General listening & rhythm layers	Bizet: Overture from <i>L'Arlesienne</i> Prokofiev: <i>Dance of the Knights</i> Baba Brooks: <i>Dr. Dekker</i> Black Eyed Peas: <i>I Gotta Feeling</i> Grieg: <i>In the Hall of the Mountain King</i> Brahms: <i>Hungarian Dance No.5</i> Haydn: <i>Surprise Symphony</i>
2	Minim & dotted minim Phrase Ostinato	Pitch hand Major pentachord Pitch patterns 1-2-3 & 1-3-5 Double skip 1-5 1 Drone	Rhythm notation blocks screen	Body percussion Circle games	Double Double This This Bounce High, Bounce Low Obwisana This Old Man	Children's songs, 5-6 pitches Work songs & sea shanties Rhythmic accompaniments	Here Comes A Bluebird Twinkle, Twinkle, Little Star Great Big House in New Orleans John Kanakanaka Haul Away Joe Cape Cod Girls	Famous composers: Mozart Music that tells a Story	Piano sonata String quartet Symphony Concerto Requiem Prokofiev: <i>Peter and the Wolf</i>
3	Compound (skipping) time Dotted crotchet	Pitch hand on xylophone Steps & skips Tones & semitones Major & minor pentachords 1-5 drone	Pitch number notation	Beat divisions Partnered action songs	Sevens Miss Mary Mack Have You Ever Ever Ever? Pease Porridge Hot	Folksongs on xylophones	Hot Cross Buns Once a Man Fell In A Well Bells In The Steeple Who's That?	Ways of Listening Hook Riff Groove Melody Arrangement Soundscape The Orchestra Program music	Harry Styles: <i>Watermelon Sugar</i> Deep Purple: <i>Smoke On The Water</i> The Meters: <i>Handclapping Song</i> Beethoven: <i>Fur Elise</i> The Beatles: <i>Let It Be</i> Ravel: <i>Sunrise from Daphnis and Chloe</i> Britten: <i>Young Person's Guide to the Orchestra</i> Mussorgsky: <i>Night on the Bare Mountain</i>
4	Semiquavers Rock beats	Pitch pattern 5-6-7-8 Full major scale Sharps & flats Acoustic theory Triad	Stave notation Drum notation	Advanced action songs Group circle games	Oranges and Lemons I've Been to Harlem Kouralengay Go Round The Mountain	Folksongs on xylophones Rock beats & riffs	Lavender's Blue Twinkle, Twinkle, Little Star Shortnin' Bread We Will Rock You T.N.T Stepping Stone	Science of sound Rock drumbeats	Delia Derbyshire: Music from <i>Doctor Who</i> Michael Jackson: <i>Billie Jean</i> Joan Jett: <i>I Love Rock n Roll</i> Billie Eilish: <i>Bad Guy</i> The White Stripes: <i>Seven Nation Army</i> The Proclaimers: <i>500 Miles</i> Green Day: <i>Wake Me Up When September Ends</i>
5	Counting within bar	Major and minor scales	Consolidate stave notation	Pop song accompaniment		Guitars			
6	Syncopation 3:2 cross rhythm Tresillo	Chord changes Harmonic cycles	Using stave notation in ensemble playing	(merged into instrumental playing)		African drumming Mixed ensembles - American popular music styles Irregular time signatures	Field recordings Caribbean: <i>Day-O!</i> Reggae: <i>Three Little Birds</i> Spirituals: <i>Wade In The Water</i> RocknRoll: <i>Tequila</i> Contemporary: <i>Shape of You</i> Theme from Mission Impossible America from West Side Story	African diaspora and popular music styles. Syncopation. Harmonic cycles	Harry Belafonte: <i>Matilda</i> Ritchie Valens: <i>La Bamba</i> Mongo Santamaria: <i>Afro-Blue</i> John Boutte: Theme from <i>Treme</i> Elvis Presley: <i>Hound Dog</i> Jelly Roll Morton: <i>New Orleans Blues</i> Solomon Linda: <i>The Lion Sleeps Tonight</i> Miriam Makeba: <i>Pata Pata</i> Spin Doctors: <i>Two Princes</i> Jessie J: <i>Price Tag</i>