2023/2024 – English Core Text List

Reception

Term	Text Name
Term 1	All Are Welcome Hello Friend Oh No George! Don't Let the Pigeon Drive the Bus Incredible You! What the Ladybird Heard Little Red Hen
Term 2	Dipal's Diwali Naughty Bus
Term 3	Supertato Elliot Midnight Superhero Michael Recycle
Term 4	Astrogirl The Way Back Home The Darkest Dark Curiosity: The story of the Mars Rover
Term 5	The Enormous Turnip Wangari's Trees of Peace A Seed is Sleepy The Very Hungry Caterpillar Tadpole's Promise
Term 6	Tyrannosaurus Drip How to Grow a Dinosaur Harry and his Bucket of Dinosaurs Say Hello to Dinosaurs

Year 1

Term	Text Name
Term 1	Man on the moon What does it mean to be kind? Rufus goes to school Jolly Postman
Term 2	Night monkey, day monkey Bear hunt Non-fiction texts around weather, places and continents
Term 3	Dr Dog Daisy eat your peas Hungry caterpillar
Term 4	If all the world were... Here we are The great explorer
Term 5	Toys in Space – Mini Grey Dogger
Term 6	Jack and the beanstalk Pattan's pumpkin

Year 2

Term	Text Name	Text types to cover this term
Term 1	Who's Afraid of the Big Bad Book Rapunzel	Character description Setting description Narrative
Term 2	Clown The Stickman Gruffalo's Child	Character and setting descriptions Stories of the same author Poetry – winter poetry

Term 3	Snail and the Whale Traction Man	Character descriptions Recounts Newspaper Reports
Term 4	Max How to Find Gold The Lonely Beast	Instructions Recounts Non-chronological reports Narrative and extended stories
Term 5	Surprising Sharks Emily Brown and the Thing	Non-chronological reports Setting and character descriptions
Term 6	Grace and Family Magic Finger The Faraway Tree (classic text)	Letter writing Diary Entries Extended Stories Poetry Newspaper reports

Year 3

Term	Text Name	Test types to cover this term
Term 1	Stone Age Boy Lila and the Secret of the Rain	Instructional writing Non-chronological reports Performance poetry Language Play
Term 2	The Green Ship The Princess and the White Bear King	Fiction settings Character descriptions Narrative Quest/Adventure stories/Myths
Term 3	Anthony Browne books – Into the Forest, Gorilla, The Tunnel	Authors and Letters Diaries and Viewpoints
Term 4	The Faraway Tree	Character and setting descriptions Letter writing

		Diary entries Poetry
Term 5	Charlotte's web	Play scripts Characterisation Fiction settings
Term 6	Edward Tulane	Information Non-chronological reports Diaries and viewpoints

Year 4

Term	Text Name	Text types to cover this term
Term 1	Gregory Cool Iron Man	Non chronological reports Diary entry Persuasive letter Narrative with imaginary worlds Character and Setting descriptions Persuasive writing/nonchronological report informative text (brochure)
Term 2	Ice Palace Winter Poetry	Poetry Fables and Myths Narrative Poetry
Term 3	The Boy at the Back of the Class	Recounts Information text Persuasive letter and structured viewpoint
Term 4	Pebble in my pocket Fly, Eagle, Fly	Poetry Historical setting description Narrative Dialogue
Term 5	Tales of Wisdom and Wonder Water Tower	Historical setting description /stories from historical settings

		Poetry Building suspense Playscripts
Term 6	I was a rat	Setting and Character descriptions Diary Entries Narrative Dialogue Recounts including newspapers

Year 5

Term	Text Name	Test types to cover this term
Term 1	Ice Trap	Setting Description Non-Chronological Report Newspaper Report – Recount Persuasion
Term 2	Jamie Drake Equation	Character and Setting Description Viewpoint Persuasion using an extended argument of opinion or view – structure and evidenced Extended narrative
Term 3	Wolf Brother	Recounts including viewpoints and bias Setting description Narrative and linking sections Building Tension and Suspense
Term 4	Greek Myths and Legends The Adventures of Odysseus	Comic Strip Non-Chronological Report Character Description Diary Entry Narrative
Term 5	Street Child	Character and Setting Description Extended narratives

		Non-Chronological Report
		Persuasion including newspapers and bias
Term 6	The Piano The Lady of Shallott The Highwayman	Mood, tone and atmosphere throughout the short narrative Viewpoints including bias Persuasion including extended argument of an opinion or view – structure and evidenced. Character and setting description Classical poetry.

Year 6

Term	Text Name	Test types to cover this term
Term 1	Way Home Floodland	Recounts Variety of viewpoints Non-fiction Diary Entries Weaving action, description and dialogue Narratives Persuasive writing and well balanced aguements Balanced arguments Creating atmosphere Characterisation
Term 2	Skellig	Character descriptions Setting descriptions Narratives Detailed informative texts Dream sequences
Term 3	Leon and the place between ALMA Snakes vs Iguana	Character and setting descriptions Setting mood, tone and atmosphere Suspense

		Figurative language
		Extended narratives
Term 4	Kensuke's Kingdom	Newspaper Reports
		Diary entries
		Different viewpoints
		Character descriptions
		Setting descriptions
		Letter writing
		Creating Suspense
		Recipes
		Balanced arguments
		Characterisation
Term 5	Rose Blanche Goodnight Mr Tom	Newspaper reports
		Diary entries
		Different viewpoints
		Changes in formality
		Characterisation
		Using emotion to influence the reader
Term 6	Macbeth BFG	Classical poetry Newspaper Reports
		Diary entries
		Different viewpoints
		Character descriptions
		Setting descriptions
		Creating Suspense