



Music development plan summary: Chilton Primary School

Overview

Detail	Information
Academic year that this summary covers	24 – 25
Date this summary was published	Sept 24
Date this summary will be reviewed	Jul 25
Name of the school music lead	Graham Redwood
Name of school leadership team member with responsibility for music (if different)	Kirby Walker
Name of local music hub	Kent Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve

Category	Current Provision and Opportunity	Development Points
Timetabling	Curriculum music hours per week: Reception: 30 mins. Years 1-6: 50 mins (30 minute class lesson + 20 minute singing assembly). NOTE: Years 5 & 6 are taught in class groups of 20 rather than 30.	Weekly morning music listening activity with class teachers – c. 10 minutes.
Curriculum Design	Curriculum is focused on practical skills, structured around two overall strands that run from early years through to end of year 6: Singing, with emphasis on accurate pitch, leading to awareness of musical scale and pitch relationships, playing of pitched instruments (xylophones and guitars) and stave notation.	Review contribution of music to meeting early learning goals in reception. Ensure curriculum documents clearly show progression.



	<p>Rhythm, starting with body percussion and simple instruments, leading to awareness of beat, time values and key rhythm patterns, playing of unpitched instruments (djembes etc.) and rhythm notation.</p> <p>These strands feed into practical, style-specific, “real world” performance foci of increasing complexity, culminating in multi-part arrangements of songs from the popular repertoire in year 6. Related listening and music history units, and creative composition activities, are also included as appropriate.</p> <p>Teaching approach is rooted in Kodaly methodology plus rhythm-through-movement from Dalcroze etc. All areas of the National Curriculum are covered for key stages 1 & 2. The Model Music Curriculum has been used as a source of material but is not the overall guiding structure.</p>	
<p>Assessment</p>	<p>Music is assessed continuously through teacher keeping records of class and individual results.</p> <p>Assessment information is summarised at the end of each year and becomes the basis of report comments.</p>	
<p>Whole class instrumental provision</p>	<p>Instrument focus by year group (these are cumulative, ie. each year continues to use instruments covered in previous years):</p> <p>Rec & Y1: Untuned percussion Y 2: Untuned & tuned percussion Y3 & 4: Xylophones Y5: Guitars Y6: Djembes & combined ensembles.</p>	<p>Explore opportunities to introduce electric guitars and standard drum kits as a measure of challenge for some children.</p>



Singing Opportunities	All children have a singing assembly each week. Singing is all the main focus of class music lessons in EYFS & KS1, while remaining a key element in KS2. Class teachers consult with music teacher as appropriate for song learning ideas arising from the wider thematic curriculum. Unauditioned choir is open to all children in KS2 (see below).	
Wider Community Involvement	The school choir usually does carol performances in the community each Christmas. Venues have included Tesco Westwood Cross, The Belle Vue Tavern and local care homes.	The choir performed at Broadstairs Dickens Festival some years ago but this fell by the wayside, and then was forgotten during lockdown. Explore opportunities to resurrect performance opportunities.
Links with other schools		The Festival of Song was a yearly collaboration across the district but it stopped when the Winter Gardens closed. Attempts were made across the trust to have a 3-school festival but reached a similar impasse trying to find a suitable venue. Think again? TRY ROYAL HARBOUR ACADEMY

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Category	Current Provision and Opportunity	Development Points
Music Tuition offered outside of curriculum lessons	Guitar tuition is offered in small groups (3-5 children).	Introduction of drumkit lessons is under discussion (subject to current works on reconfiguring the tuition space).
Ensembles available	Extra-curricular, un auditioned choir is open to all children in KS2, and performs regularly within and outside school.	It is intended that with a more suitable space, drumkit lessons available and provision of electric guitars within guitar lessons, a pop/rock band-style ensemble could be offered.
Instrument loans?	Guitar loans are available through Kent Music for FSM children, but have not been taken up.	
Inclusion	Kent Music provides subsidies of 75% for children on free school meals to have guitar lessons. Lessons are very	School needs a more strategic approach to music lessons which enable greater access to funding



	cheap anyway compared to the cost of learning outside of school. Choir is free.	from KM, ensuring that funding is available for all.
Rehearsal and practice space available	Small Hall used for all music classes and groups.	Small Hall being upgraded to proper enclosed space, which will make delivery of music provision and future development have greater impact.
Links with community	To offer co-curricular music	Work to increase opportunities within the community which build on links such as Carol singing in local venues.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Category	Current Provision and Opportunity	Development Points
Singing assemblies	Singing assemblies for KS1 and KS2 take place weekly.	
Performances	<p>All classes have musical performance elements within Harvest Festival Assembly (October) and Christmas service (December). Christmas is normally a nativity for EYFS & KS1, and a service or presentation including songs for KS2.</p> <p>There are musical elements to some class assemblies, arranged between class teachers and music teacher, as they arise throughout the year.</p> <p>Annual Music Evening takes place in June/July, involving KS2 children in choir and learning guitar, plus class ensembles from year 6.00</p>	Year 6 shows (musicals or plays with songs) traditionally took place in term 6, but stopped during lockdown. It is intended to revive these from 2024-25.
Live music experiences / trips for music	The choir travels to the O2 centre each year to perform within the Young Voices massed choir.	Work toward live music 'experience', not just performing but experiencing.



Inclusion	Music is available for all through the curriculum, clubs, assemblies and productions. Financial support is available for families who might need support in enabling their child/children accessing music.	A wider range of musical opportunities, such as electric guitars and drums, to capture the imagination of all learners. Ensure that club numbers are kept low to ensure all learners have the support they need to access music.
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In the future

This is about what the school is planning for subsequent years.

Category	Development Points
Curriculum	Improving integration of Year 5 Whole Class Instrumental Tuition into overall scheme of progression.
Co-Curricular	Introducing rock band instruments: (i) electric guitars and bass for use within current guitar provision. (ii) Drumkit lessons.
Experiences	Investigate trips to live performances or visiting performers.