

Cilton Primary School – English Progression Map

Term / Year	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Term 1	Nursery Rhymes Supertato Evil Pea Rules Eliot Midnight Super Hero Michael Recycle What the Super Heroes	Beegu Home by Carson Ellis Stories with familiar settings	Who's Afraid of the Big Bad Book Rapunzel Traditional Tales	How to wash a woolly Mammoth Instructional Text Ug: Boy Genius of the Stone Age Playscripts, Information/Non Chronological Report/Diaries and Viewpoints	Gregory Cool Stories from different cultures / historical settings Explanation/Information Texts Iron Man Stories from an imaginary setting Explanation / Information Text	Ice Trap Recounts and Journalistic Non-Chronological Report Persuasion (Initial Unit)	Way Home Personification / Imagery Biography / autobiography Non-Chronological Report Foodland Genre / Story Writing Journalistic Bio / autobiography Personification / imagery Non-Chronological Report
Term 2	The Naughty Bus Focus on Transport	When the Wind Blows Traditional Tales	The Stickman Gruffalo's Child Stories by same author Winter Poetry Silly Stuff / Patterns on a Page / Really Looking	Lila and the Secret of the Rain Fictional Setting The Green Ship Fictional Setting The Princess and the White Bear King Adventure/Quest/ Myths	Ice Palace Stories from an imaginary setting Explanation/Information Texts Winter Poetry Exploring images (poetry) Exploring form (Poetry)	Jamie Drake Equation Extended Narrative and Authors Recounts and Journalistic Persuasion (initial Unit)	Skellig Genre / Story Writing Bio / autobiography Personification / imagery
Term 3	Astro Gril Way bank Home Darkest Dark	How to Wash your Hands Daisy eat your peas	Max Traction Man is here!	Into the Forest The Tunnel Gorilla	Fly, Eagle Fly Stories from different cultures / historical settings	Running on Empty Recounts and Journalistic	Leon and the Place Between Alma Snakes Vs Iguana

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	Curiosity Focus on Space	Instructional Text Sequencing and re-telling	Stories with familiar settings Character and Setting	Authors and Letters	Pebble in my Pocket Stories from imagery settings Exploring images (poetry) Exploring form (Poetry)	Persuasion (Initial Unit) Free Verses Poetry Extended Narrative and Authors	Story Writing Personification / imagery / Film Narrative
Term 4	What the Ladybird heard Little Red Hen Focus on One the Farm	How to find Gold Lost and Found Character and setting	Growing Frogs Instructional Text Sharks! Explanation Text How Bees Make Honey Non-Information/Non-Chronological Reports	The Magic Faraway Tree Fictional Settings Diaries and Viewpoints	The Boy at the back of the classroom Stories from different cultures / historical settings Stories that raise issues and dilemmas Persuasion Recounts and Newspapers	Greek Myths and Legends The Adventures of Odysseus Extended Narrative and Authors Myths and Legends Recounts and Journalistic	Kensuke’s Kingdom Genre / Story Writing Journalistic Bio / autobiography Argument Personification / imagery Non-Chronological Report
Term 5	Growing Story Tadpoles Promise Hungry Caterpillar Seed is Sleepy Wangari’s Trees of Peace Focus of Growth	Toys in Space Character and Setting	Emily Brown and the Thing The Lonely Beast Extended Stories	Charlotte’s Web Diaries and Viewpoints Fictional Settings Information/Non-Chronological Reports	Tales of Wisdom and Wonder Playscripts Stories from different cultures / historical settings The Watertower Stories from imagery settings	I saw a Rat! Extended Narrative and Authors Recount Persuasion (Initial Unit) Non-Chronological Report	KS2 SATS 2nd Week in May Rose Blanche Letters from the Lighthouse Genre / Story Writing Journalistic Bio / autobiography Personification / imagery Argument

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<p>Term 6</p>	<p>Say Hello to Dinosaurs V Dinosaur Dinosaur Farm Harry and his Bucket full of Dinosaurs Focus on Dinosaurs</p>	<p>Poetry The Owl and the Pussycat Out and about: A first book of poems Marshmallow clouds: Poems inspired by nature</p>	<p>Grace and Family Information/Non-Chronological Reports Magic Finger Extended Stories</p>	<p>The miraculous journey of Edward Tulane Diaries and viewpoints Fictional Settings Information / Non-chronological reports</p>	<p>I was a rat! Persuasion Recounts and Newspapers</p>	<p>The Piano Film Narrative The Highway Man Persuasion (Unit 2) The Lady of Shalott Classic Poetry</p>	<p>The London Eye Mystery Genre / Story Writing Journalistic Bio / autobiography Personification / imagery Argument</p>
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